

CURRICULUM VITAE

Personal Information

Name: Rui OLIVEIRA LOPES

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<http://fass.ubd.edu.bn/staff/profiles/lopes.html>



CURRENT POSITION

May 2015 – Present

Assistant Professor of Art and Design History at the Faculty of Arts & Social Sciences, Universiti Brunei Darussalam

Program Leader for Design and Creative Industries (August 2018 – Present)

PREVIOUS POSITION

December 2011 – May 2015

Lecturer / Postdoctoral Research Fellow at the Faculty of Fine Arts University of Lisbon

PROFILE

Rui OLIVEIRA LOPES is Assistant Professor of Art and Design History. Before joining FASS/UBD he was Postdoctoral Researcher in Art History at the Faculty of Fine Arts, University of Lisbon lecturing European, Asian, and Islamic Arts. His lectures discussed the concepts of exchange and interaction in global visual cultures from 1400 to 1800. His research focusses on the interactions between art and religion and the use of visual communication in the context of cultural exchange between Europe and Asia during the Early Modern period and the representation of cultural identities in museum practice.

EDUCATION

Faculty of Fine Arts, University of Lisbon, Portugal | September 2006 to December 2011

PhD in Art History at the Faculty of Fine Arts, University of Lisbon. Thesis entitled *Art and Alterity. Confluences of Christian art in India, China and Japan between the 16th and the 18th centuries*. Accepted in December 2011 with the Highest Honours and Distinction (*Summa cum Laude*).

Faculty of Fine Arts, University of Lisbon, Portugal | October 2003 - March 2006

MA in Art Theory Faculty of Fine Arts, University of Lisbon. Dissertation entitled *Images for edification. The didactic models in Portuguese Renaissance Painting*. Accepted in March 2006 with the Highest Honours and Distinction (*Summa cum Laude*).

Autónoma University of Lisbon, Portugal | October 1999 - July 2003

BA in History

Graduation: July 2003

GPA: 3.2 GPA (Conversion consultation, Fulbright Institute, Portugal)

OTHER TRAINING

ASEAN University Network – Quality Assurance Training Course for Accomplishing Programme Assessment (Tier 1), 7 – 10 August 2018

AWARDS, FELLOWSHIPS AND MEMBERSHIPS

Visiting Fellow at the International Center for the Studies of Chinese Civilizations, Fudan University, February to August 2014.

Postdoctoral Research Fellow, Foundation for Science and Technology, Ministry of Education and Science, December 2011 to May 2015.

Research Fellowship (PhD), Fundação Oriente (Portugal), 2007/2010

Member of ICOM – ICDAD

Member of Association of Critical Heritage Studies

Founder Member of the European Association of Asian Art and Archaeology

ACADEMIC EMPLOYMENT

Faculty of Arts & Social Sciences, Universiti Brunei Darussalam | May 2015 – Present

- Programme Leader / Assistant Professor of Art and Design History for the programmes Art and Creative Technology | Design and Creative Industries

Faculty of Fine Arts, University of Lisbon | June 2011 to May 2015

- Lecturer and Principal Investigator of the Research Programme *Art in a Global Perspective* and editor-in-chief of the *Global Art Monograph Series*.

Faculty of Fine Arts, University of Lisbon | June 2009 to February 2010

Co-Coordinator of *East / West. Cultural Festival*

Programming a week of cultural activities including conferences, workshops (Sumi-e, Ukiyo-e and Bonsai), museum guided visits, concerts of religious, popular and classical music from India and Nepal, Japanese Butoh Dance Performance, Film and a Shadow Puppet play on Chinese Popular Religion. For this program I was responsible for planning, schedule, partnership and liaison with five different museums (Gulbenkian Museum, National Museum of Ancient Art, Orient Museum, Medeiros e Almeida House Museum, Anastácio Gonçalves House Museum), budget management and fundraising, stage setup, staff management (sound technicians, electricians), press release, copyrights.

TEACHING EXPERIENCE

Faculty of Arts & Social Sciences, Universiti Brunei Darussalam | 2015 – Present

- Global Art History; Introduction Communication and Visual Arts; Bruneian Traditional Arts & Crafts; Introduction to Creative Industries, Curatorship and Event Management, Modern and Postmodern Art and Design, Introduction to Design Studies, Research Methodology for Humanities and Social Sciences.

Graduate Students Supervision:

- Rahiman Aliudin, *Identifying Contemporary Islamic Art in Brunei Darussalam* (PhD in Art, Faculty of Arts and Social Sciences, Universiti Brunei Darussalam) January 2018 - Present
- Muhamad Norhadi bin Ibrahim, *Comic Art. Towards the development of creative publishing in Brunei Darussalam* (MA in Art, Faculty of Arts and Social Sciences, Universiti Brunei Darussalam). August 2017 – Present (**Submitted in June 2020**)
- Adelina Shaydullina, *Effect of New Media on Social Capital Engagement in the Creative Industries in Brunei Darussalam* (MA in Art, Faculty of Arts and Social Sciences, Universiti Brunei Darussalam) January 2018 – Present (**Submitted in June 2020**)
- Nur Afiqah Hafizah Binti Mohamad Zaidi, *Mixed-Media Background on Portraiture Embroidery Technique, Texture and Pattern* (MA in Art, Faculty of Arts and Social Sciences, Universiti Brunei Darussalam) August 2018 – Present
- Hj Nur Sadiqah binti Haji Misir, *Floriography : The language of flowers in Bruneian visual culture* (MA in Art, Faculty of Arts and Social Sciences, Universiti Brunei Darussalam) August 2019 – Present)

Faculty of Fine Arts, University of Lisbon | 2010 – 2015

- Lecturer at BA, MA and PhD seminars on Art History, Heritage Studies, and Museum Studies | 2011/2012, 2012/2013, 2013/2014, and 2014–2015 academic year
(Theory of Chinese Painting; Asian Museum Collections; Chinese Art and Archaeology; Indian Art and Archaeology; Asia-Europe Artistic Interactions; Islamic Art.

Graduate Students Supervision:

- Andreia Braz, *Cerâmicas funerárias chinesas em contexto museológico: descontextualização e valor (Funerary Chinese Ceramics in Museum Context: Recontextualisation and Value)* (MA in Museum Studies). **COMPLETED**

Faculty of Humanities, University of Lisbon | 2010 – 2013

- Invited Lecturer at BA History and MA Portuguese Maritime Expansion seminars on Portuguese Maritime Discoveries and Asian Studies | 2010/2011, 2011/2012 and 2012/2013 academic year

(Mughal Painting; Iberian Art History in the *New World*)

Orient Museum | 2013

- Coordinator and tutor of the *Chinese Object Study Workshop*, April to June 2013

Other Graduate Students Supervision:

- Maria do Carmo Machado da Silva Marques, *O Político da Vida da Virgem. Proposta de Reordenamento da Obra e a sua Valorização no Espaço da Catedral de Évora*. (MA in Cultural Heritage Management, Evora University). **COMPLETED**

FACULTY ADMINISTRATION EXPERIENCE

Faculty of Arts & Social Sciences, Universiti Brunei Darussalam

- Member of the Faculty Research Committee, 2015/2016.
- Programme Coordinator for Art and Creative Technology, 2016/2017 and 2017/2018. During the academic year of 2016/2017, I was assigned by the dean the task to outline a new programme to introduce contents related to innovation, technology and entrepreneurship. The new programme, Design and Creative Industries, was established in August 2017. This interdisciplinary programme results from a collaboration between four faculties (Faculty of Arts and Social Sciences, the Faculty of Business and Management, the Faculty of Integrated Technologies and the Faculty of Science). The programme includes the design of new modules and the integration of modules already offered by other faculties. The programme can be consulted here: <http://fass.ubd.edu.bn/majors/dci.html>
- Programme Leader for Design and Creative Industries, 2018/2019 and 2019/2020.
- Member of the Faculty Graduate Studies Committee, Faculty Fund Committee, Faculty Examination Board Committee, Faculty Human Resources Committee, 2018/2019 and 2019/2020. As a committee member of these boards, I participate in all major decisions within the faculty administration.

MUSEUM EXPERIENCE (CURATORSHIP / RESEARCH / CONSULTANCY)

Faculty of Arts and Social Sciences / Universiti Brunei Darussalam | 2019

- Curation and coordination of the Design and Creative Industries Graduation Exhibition *Spectrum 2021 / Anew*, presenting the final creative projects of Design and Creative Industries final year students.
- Curation and coordination of the Art and Design Graduation Exhibition *Spectacle / Beyond*, presenting the final creative projects of Art and Creative Technologies final year students.

Southern Branch of the National Palace Museum, Taiwan | 2013 and 2018

- Consultation for acquisitions of Mughal miniature paintings, objects in the context of the cultural exchanges between Europe and Asia, and Borneo material culture.

Ministry of Culture, Youth and Sports (Art Gallery / Brunei Museum / Maritime Museum / Malay Technology Museum) | 2016 – 2017

- Curator for the exhibition *Kraf. Negotiating traditional culture and contemporary artistic practice* (Royal Wharf Gallery, 18 May 2017 – 18 August 2017)
- Museum collection research on Borneo and Southeast Asian material culture (August 2016 – December 2017)

Orient Museum, Lisbon | 2007 – 2015 and 2019 – 2020

- Consultation for the exhibition *Histories of an Empire* (Sep. 2019/Mar. 2020)
- Museum collection research focusing on the sacred narratives in the arts of Asian Civilizations (Jan 2012 – May 2015)
- Assistant Curator and Art history consultant for the exhibition *of Chinese propaganda posters. Art in the service of politics* featured at the Orient Museum (January to September 2013)
- Art history consultant and author of several entries for the permanent collection exhibition catalogue (2007 – 2008).

Iberian Museum of Archaeology and Art | 2009 – 2014

- Art History consultant for Asian Art and Archaeological collections, both Chinese and Indian, in particular, Chinese bronze ritual vessels (Shang, Zhou and Western Han Dynasties), Neolithic jades (Hongshan Culture) and Indo-Portuguese ivory figurines.
- Member of the exhibition committee for the following exhibitions: *Antevisão do Museu Ibérico de Arqueologia e Arte - Antevisão I* (2009); *Antevisão do Museu Ibérico de Arqueologia e Arte - Antevisão II* (14 June – 31 October 2010); *Antevisão do Museu Ibérico de Arqueologia e Arte - Antevisão IV* (14 July – 31 October 2012)

Museum With No Frontiers | 2006 – 2009

- Assistant Curator and Researcher for the project *Discover Baroque Art* permanent collection of the Virtual Museum and temporary exhibition about 'Travels and Exotic'.
- Assistant director and coordination of Museum With No Frontiers – Portugal for the project *Discover Baroque Art*.

RESEARCH EXPERIENCE

Current Research Projects

- Principal Investigator. ***Architectural Heritage in Brunei Darussalam: Safeguarding, Identity, and Sustainability***. The UNESCO 1972 World Heritage Convention, ratified by Brunei Darussalam in 2011, recognises the universal value of cultural heritage monuments, groups of buildings, and historical sites in the context of cultural history, design, science and technology. Historic buildings are not merely human-made structures, but rather an expression of cultural identities, principles of governance, religious beliefs, and also stands as a carrier of collective memories. An architectural heritage should be interpreted as an 'artefact' concerning the formative process of cultural expressions. This research project intends to understand the cultural, stylistic and historical significance of architectural heritage in Brunei Darussalam to ensure its safeguarding and sustainability. For this project, we focus on the use of digital technologies to support the surveying and archival analysis of architectural heritage in Brunei Darussalam. Through the methods of digital humanities, the project's aim is focused on the documentation (geometric, architectural, historical) through 2D and 3D drawings, creating digital and interactive maps for geo-spatial, contextual, and phenomenological navigation to locate architectural heritage. This project aims to make an inventory of architectural heritage in Brunei and use digital humanities to create an interactive and open-access platform designed for education, conservation, cultural management, safeguarding awareness, social responsibility, and tourism development.

This project is a collaboration between the Faculty of Arts and Social Sciences and the Faculty of Science, involving researchers in the areas of art history, history, education, screen media, tourism studies, and computer science. This is a commercial research project towards the creation of digital media contents tailored for cultural heritage management, tourism industries and education (August 2020 to August 2022) (**PENDING FUND APPROVAL**)

Expected Research Outcomes: three academic papers, one digital database, one mobile app, one website.

- Principal Investigator. ***Higher Education and Creative Employment***. Over the last decades, in tandem with the fast-growing creative economy and a better understanding of the economic, social and cultural impact of the CCI, many universities have been establishing tailored academic programmes, faculties, schools and institutes, to respond to a demand for creative workforce. However, with a growing number of technical tools made available, the democratisation of knowledge (through online tutorials/how-to), and the informal nature of the CCI ecologies some of the questions raised are: what is the employment rate of creative graduates with a related job position? How are higher education institutions responding to employers' needs? Do creative employers prefer to employ candidates with a CCI relevant degree or anyone with technical skill/experience will do? (June 2019 – June 2021)

Expected Research Outcomes: two academic papers.

Previous Research Projects

- Principal Investigator. *The value of cultural heritage and appropriate museology in the formation of collective identity. Art, museums and (in)tangible cultural heritage in Borneo.* (UBD/ORI/URC/RG (334)/U01). BND\$ 9,933.00 (January 2016 to December 2017). Faculty of Arts and Social Sciences, Universiti Brunei Darussalam.

Research outcomes: one academic paper.

- Project Leader. *Literature survey on Conservation of Intangible Cultural Heritage in Brunei Darussalam.* Research collaboration with the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (IRCI) for the *Research Database on ICH safeguarding in the Asia-Pacific Region.* (May 2017 to December 2017). Faculty of Arts and Social Sciences, Universiti Brunei Darussalam.

Research outcomes: one report, one literature database, one academic paper.

- Principal Investigator. *Art in a Global Perspective.* This project was a Faculty Research Cluster that I established to discuss the issues of world art and global art, connecting art histories and analysing the relevance of art in negotiating cultures. (2011 – 2015) Faculty of Fine Arts, University of Lisbon. Under this cluster, I lead the following projects:

- *Face to Face. The Transcendence of the Arts in China and Beyond* (2011 – 2015) (Funded by the Foundation for Science and Technology, Jorge Welsh Oriental Porcelain & Works of Art, Confucius Institute of the University of Lisbon, and Observatory for China. Total Funds: EUR 65.000).

Research outcomes: one international conference held in Lisbon; one international workshop held in Lisbon (conceived and co-organized with Franziska Koch, Cluster of Excellence Asia and Europe in a Global Context); two edited books and one special issue for the *Journal of Contemporary Chinese Art* (Intellect Publishers); 1 contemporary art exhibition and one contemporary art catalogue.

- *Permanent Seminar on Global Art* (2013 – 2015). A lecture series on the studies of world art and global art.

- *Contemporary 'Islamic' art and the global art scene* (2014 – 2015) (Funded by the Foundation for Science and Technology – EUR 6,000) A research project launched with the idea to discuss the definition of 'Islamic art' in the context of contemporary artistic practice and the rise of new geographies in the contemporary art scene. It also discusses the relevance of migration and (dis)location in the process of cultural negotiation through artistic practice.

Research outcomes: one international workshop; one book; papers presented in an international conference).

- *The Gesamtkunstwerk. A Concept for All Times and Places* (2014). A research project initiated with the purpose to analyse the expanded field of *Gesamtkunstwerk* throughout time, distinct geographies of art and art forms.

Research outcomes: one international conference.

- Principal Investigator. *The Art of Leather Puppetry in India.* Shadows of Karnataka in the Orient Museum collection (2013 – 2014) Joint project in collaboration with the Centre for Atomic Physics for the study of shadow puppets in the collections of the Orient Museum.

Research outcomes: one report, one conference paper.

- Project Leader. *Art and Genre* (2012) (Funded by the Foundation for Science and Technology – EUR 6,000).

Research outcomes: one international conference; one book

- Project Leader. *Art and Society* (2010) (Funded by the Foundation for Science and Technology – EUR 6,000).

Research outcomes: one international conference; one book.

VISITING SCHOLAR PROGRAMMES / FIELD RESEARCH ACTIVITIES

- Field / Collections Research at Sabah Museum (2016), Museum Balanga – Central Kalimantan (2016) Sarawak Museum (2017)
- Visiting Scholar Fellowship at the International Center for the Studies of Chinese Civilization, Fudan University (February to August 2014)
- Field / Collections Research at National Palace Museum, Taipei (October 2009)
- Field / Collections Research Historical Archives of Goa, Panaji, Goa India (February 2009)
- Field / Collections Research Ricci Institute, University of San Francisco, CA USA (April 2008)

CONVENOR / CHAIRMAN OF INTERNATIONAL CONFERENCES AND WORKSHOPS

International Conferences

- International Symposium *Understanding the Creative Industry Ecologies in Brunei and Hong Kong*, Universiti Brunei Darussalam (25-26 April 2019). In collaboration with the Chinese University of Hong Kong. Keynote Speaker: Oscar Ho, Chinese University of Hong Kong (Hong Kong).
- *Gesamtkunstwerk. A Concept for all Times and Places*, Faculty of Fine Arts University of Lisbon (12 – 15 March 2014).
- *Face to Face. The Transcendence of the Arts in China and Beyond*, Faculty of Fine Arts University of Lisbon (3 – 5 April 2013) Keynote Speaker: Wang Cheng-Hua, Institute of Modern History, Academia Sinica (Taiwan).
- *Art and Genre. Women and Artistic Creation*, Faculty of Fine Arts, University of Lisbon (15 – 17 February 2012).
- *Art and Society*, Faculty of Fine Arts University of Lisbon (27 October, 3, 10, 17, and 25 November 2010) Keynote Speakers: Anna Maria Guash, Barcelona University; Marcelo Exposito, Castilla-La Mancha University and Museum of Contemporary Art in Barcelona.

International Workshops

- *(In)Direct Speech. China in contemporary art discourse. Art Market, Curatorial Practice and Creative Processes* Faculty of Fine Arts, University of Lisbon (16–19 March 2015). In collaboration with the Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University. Keynote Speaker: Keith Wallace, Editor-in-chief of *Yishu, Journal of Contemporary Chinese Art*.
- *Global Trends in Contemporary Islamic Art*, Faculty of Fine Arts, University of Lisbon (19 – 21 November 2014). In collaboration with the New University of Lisbon. Keynote

Speakers: Michael Barry, Department of Near Eastern Studies, Princeton University; Kimberly Masteller, Nelson-Atkins Museum of Art.

- *Spiritual and Artistic Interactions. Religion and the Arts in Global Asia*, International Center for the Studies of Chinese Civilization (16 – 18 June 2014). Keynote Speakers: Sheila Blair, Fine Arts Department, Boston College; Adam Hardy, School of Architecture, Cardiff University.

PUBLICATIONS (available for download at <http://lisboa.academia.edu/RuiOliveiraLopes>)

Dissertations

Lopes, R. O. *Art and Alterity. The Confluence of Christian Art in India, China and Japan (1500-1800)*, PhD thesis submitted to the Faculty of Fine Arts, University of Lisbon, 2011, (500 pages).

Lopes, R. O. *Images for edification. Didactic models in Portuguese Renaissance Painting*, MA dissertation submitted to the Faculty of Fine Arts, University of Lisbon, 2006 (300 pages).

Edited Books

Lopes, R. O. *et alli* (eds) (2015). *Global Trends in Modern and Contemporary 'Islamic' Art*. Lisbon: CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon), Global Art Monograph Series. ISBN: 978-989-8771-28-5.

Lopes, R. O. (ed.) *Face to Face. The transcendence of the arts in China and beyond – Historical Perspectives*, Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon) Global Art Monograph Series, 2014 (491 pages).

Lopes, R. O. (ed.) *Face to Face. The transcendence of the arts in China and beyond – Approaches to Modern and Contemporary art*, Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon) Global Art Monograph Series, 2013 (493 pages).

Lopes, R. O. and Cruzeiro, C. P. (eds.) *Art and Genre. Women and Artistic Creation*, Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon), 2012 (280 pages).

Lopes, R. O. and Cruzeiro, C. P. (eds.) *Art and Society*, Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon), 2011 (450 pages).

Edited journal special issues

Lopes, R. O.; Blair, S. S. (eds.) (2016) *Religion and the Arts*, 20 (1-2). Special issue Religion and the Arts in Global Asia. Leiden / Boston: Brill.

Lopes R. O. & Koch, F. (eds.) (2016) *Journal of Chinese Contemporary Art* 3 (1-2). Special issue 'Chineseness' in Contemporary Art Discourse and Practice. Intellect Publishers.

Editorships

Founding editor and editor-in-chief of a new book series *Global Art Monograph Series*, CIEBA/FBAUL (2013 – 2015)

Articles (including peer-reviewed journals, chapters in books, and conference proceedings)

Forthcoming

Lopes, R. O. "Art and Religion in the Context of the Portuguese Expansion", in *Histories of an Empire*, edited by Nuno Vassallo e Silva. Lisbon: Museu do Oriente. **MAY 2021**

Lopes, R. O. "Defining Bruneian cultural identity through contemporary artistic practice", in Deterding, David and Ho, Hanna (eds.) *Engaging Modern Brunei*, Springer. **DECEMBER 2020**

Lopes, R. O. "The expression of cultural identity in mosque architecture in Brunei Darussalam", in *TRaNS: Trans-Regional and -National Studies of Southeast Asia*. **Submitted**

2020

Lopes, R. O. "Artistic eclecticism in Mughal miniature painting (1526-1707), in *Orientalism Magazine*, vol. 51, n. 5, (Sep./Oct. 2020), pp. 65-77.

Lopes, R. O. "Museum Curation in the Digital Age", in *The Future of Creative Work: Creativity and Digital Disruption*, edited by Greg Hearn. Cheltenham: Edward Elgar Publishing, 2020, pp. 124-140.

Lopes, R. O. "A 'Flora Sinensis' de Michał Piotr Boym (1654): Animais, plantas e frutos medicinais da China e do Sudeste Asiático", in *Revista Oriente*, vol. 28 (2020), pp. 92-101.

Lopes, R. O. "An overview of the safeguarding of intangible cultural heritage in Brunei Darussalam", in *International Journal of Intangible Heritage*, vol. 15 (2020), pp. 152-163.

Lopes, R. O. "Jesuit visual culture and the Song nianzhu guicheng. The Annunciation as a spiritual meditation on the redemptive Incarnation of Christ", in *Art in Translation*, 12 (1), (2020), pp. 82-113. DOI: 10.1080/17561310.2020.1769905.

Lopes, R. O. "The 'transience of things' in Buddhist art, in *Convocarte – Journal of Sciences of Art*, vol. 8/9 (2020), pp. 107-128.

2019

Lopes, R. O. and Rahiman Aliudin. "The cultural and creative industries as a new road to economic diversification in Brunei Darussalam", in *Southeast Asia: A Multidisciplinary Journal*, 19, (2019), pp. 64-77.

Lopes, R. O., Owais Ahmed Malik, Asiyah Az-Zahra Ahmad Kumpoh, Keasberry, C., Ong, W. H., Chin, W. L., Liu, Y.. "Exploring digital architectural heritage in Brunei Darussalam: Towards heritage safeguarding, smart tourism, and interactive education", in *2019 IEEE Fifth International Conference on Multimedia Big Data (BigMM)*, (2019), pp. 383-390.

2018

Lopes, R. O. "L'art dans les missions jésuites en Chine. Une édition illustrée du XVIIe siècle de la 'Méthode de prière du Rosaire'", in *Histoire de l'art*, 82, (2018), pp. 141–154.

2017

Lopes, R. O. "Words for images and images for words: an iconological and scriptural study of the Christian prints in the *Chengshi moyuan* 程氏墨苑", in *Word and Image. A Journal of Verbal/Visual Enquiry*, vol. 33, nº 1 (2017), pp. 87–107. DOI: 10.1080/02666286.2016.1263137.

2016

Lopes, R. O. and Blair, S. "Editor's introduction. Religion and the Arts of Global Asia", in *Religion and the Arts*, vol. 20, nº 1-2 (2016), pp. 1–3. DOI: 10.1163/15685292-02001001.

Lopes, R. O. "A New Light on the Shadows of Heavenly Bodies. Indian Shadow Puppets: From Still Paintings to Motion Pictures", in *Religion and the Arts*, vol. 20, nº 1-2 (2016), pp. 160–196. DOI: 10.1163/15685292-02001008.

2014

Lopes, R. O. "Securing the Harmony Between the High and the Low. Power Animals and Symbols of Political Authority in Ancient Chinese Jades and Bronzes", in *Asian Perspectives. The Journal of Archaeology for Asia and the Pacific*, vol. 53, nº 2 (2014), pp. 195–225.

Lopes, R. O. "Meeting another China. Exhibiting Chinese [folk] art and popular culture in the Orient Museum", in *World Art*, Vol. 4, nº 2 (2014), pp. 237–261. DOI: 10.1080/21500894.2014.937505.

Lopes, R. O. "The formation of artistic identities in the context of intercultural dialogue between China and the World", in *Face to Face. The transcendence of the arts in China and beyond – Historical Perspectives*, Rui Oliveira Lopes (ed.), Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon) Global Art Monograph Series, 2014, p. 10–40.

2013

Lopes, R. O. "Repensar a pintura europeia no contexto das missões católicas na corte imperial Chinesa (1601–1798)" (Rethinking European painting in the context of the catholic missions in China (1601 - 1798)), in *Revista Oriente*, nº 22, (2013), pp. 52 – 74. (PT)

2012

Lopes, R. O. "Integrating the Heavens and Humanity. Shen Zhou's album leaf paintings at The Nelson-Atkins Museum of Art", in *Zhongguo yanjiu / Journal of Chinese Studies*, nº 8 (2012), pp. 123 – 138.

Lopes, R. O. "O Bharatanatyam e a pintura de Mithila. A criação artística das mulheres entre a tradição religiosa e a construção identitária da Índia contemporânea" (Bharatanatyam and Mithila painting. The artistic creation of women between the religious tradition and the identity construction of contemporary India, in R. O. Lopes and C. P. Cruzeiro (eds.) *Arte e Género. Mulheres e criação artística* (Art and Genre. Women and Artistic Creation). Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon), 2012, pp. 114–148. (PT)

Lopes, R. O. "Beyond time. The spiritual nature of jade throughout Chinese history", in *Proceedings of the International Conference of the Iberian Museum for Archaeology and Art*, Abrantes: CMA / Fundação Estrada, 2012, pp. 100 – 109. (PT)

2011

Lopes, R. O. "Hidden Treasures and sacred meanings: Tomb objects in Bronze Age China", in *Proceedings of the International colloquium of the Iberian Museum of Archaeology and Art*, Abrantes: CMA / Fundação Estrada, 2011, pp. 114 - 127. (EN)

Lopes, R. O. "Imagens do terror e a construção da moralidade" (Images of terror and the construction of Morality). In R. O. Lopes and C. P. Cruzeiro (eds.) *Arte e Sociedade* (Art and Society). Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon), 2011, pp. 54 - 75. (PT)

2010

Lopes, R. O. "Auspicious symbols in Chinese Scholar Studio", in *Iberian Museum of Archaeology and Art*. Abrantes: CMA / Fundação Estrada, 2010, pp. 116 - 121. (PT)

Lopes, R. O. "From Middle East to Islamic India", in *Iberian Museum of Archaeology and Art*. Abrantes: CMA / Fundação Estrada, 2010, pp. 122 - 124. (PT)

2009

Lopes, R. O. "Reflections of Sovereign Power: Various Observations on the Painting Volume Entitled "Entertainments of Emperor Yongzheng", in *National Palace Museum Monthly of Chinese Art*, nº 312 - December 2009, pp. 26 - 33. (CN)

Lopes, R. O. "A ideia de Natureza na arte Chinesa. Da pintura de paisagem à arquitectura de jardim (The idea of Nature in Chinese art. From landscape painting to gardens architecture). In J. Quaresma (Ed.) *Art and Nature*. Lisbon, CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts, University of Lisbon), 2009, pp. 248 - 267. (PT)

Lopes, R. O. "Indo-portuguese ivory imagery", in *Iberian Museum of Archaeology and Art in Abrantes*. Abrantes: Câmara Municipal de Abrantes / Fundação Estrada, 2009, pp. 146 - 149. (PT)

Lopes, R. O. "Chinese Art", in *Iberian Museum of Archaeology and Art in Abrantes*. Abrantes: Câmara Municipal de Abrantes / Fundação Estrada, 2009, pp. 102 - 105. (PT)

2007

Lopes, R. O. "A função da imagem artística segundo a tradição medieval da igreja e a prática da pintura Portuguesa do Renascimento" (The function of artistic imagery according to the traditions of medieval Church and the practice in Portuguese Renaissance painting). *ArteTeoria – Revista do Mestrado de Teorias da Arte*, nº 9, 2007, pp. 35-52. (PT)

2006

Lopes, R. O. "Fundamentos da imagem cristã. Em torno de uma conceptualização e uso da imagem na arte ocidental" (The meaning of Christian image. On the conceptualization and the uses of image in Western art) *Artis - Revista do Instituto de Historia da Arte*, nº 5, 2006, pp. 207-216. (PT)

Lopes, R. O. "Tradição metodológica e fortuna crítica da pintura Portuguesa do Renascimento" (On the methodology and historiography of Portuguese Renaissance painting). *Património*, nº 5 / 6, 2006 pp. 279-290. (PT)

Book Reviews

Lopes, R. O. (2019). [Review of the book *Semionauts of Tradition: Music, Culture and Identity in Contemporary Singapore*]. *Journal of Contemporary Asia*. DOI: [10.1080/00472336.2019.1642369](https://doi.org/10.1080/00472336.2019.1642369)

Lopes, R. O. (2018). [Review of the book *Contemporary Iranian Art: From the Street to the Studio*]. *Orientations*, 49(2), pp. 144-146.

Lopes, R. O. (2017). [Review of the book *Christianity in Asia: Sacred art and visual splendor*]. *Orientations*, 48(1), pp. 92-94.

Contributions to reference books

Encyclopedia of Chinese History, ed. Michael Dillon. London: Routledge (2016). Entries: "Bronze Age"; "Castiglione, Giuseppe"; "Chinggis Khan 1167 - 1227"; "Erligang site"; "Erlitou"; "Mi Fu"; "Neolithic Culture"; "Ni Zan"; "Sanxingdui site"; Schall von Bell, Adam 1591 - 1666"; "Shang"; "Shi ji (Historical Records)"; "Verbiest, Ferdinand 1623 - 1688"; "Vereenigde Oostindische Compagnie (VOI Dutch East India Company)"; "Wang Wei 699 - 761"; "Zhou". (EN)

Cultural Sociology of Middle East, Africa and Asia: West, Central and South Asia. Part 2, 1200 to 1900, Volume 4, edited by Carolyn M. Elliott, Los Angeles: SAGE, 2012. Entries: "Architecture", pp. 71-73 and "Art", pp. 74-76. (EN)

TALKS / LECTURES

Forthcoming

Appropriate curatorship and the culture of cultural inclusion, International Conference on Critical and Cultural Studies, Dogus University, Turkey, 16-17 April 2020. **(POSPONED TO 2021 DUE TO COVID-19)**

Notions of a customary cultural policy in Brunei Darussalam, The 11th International Conference on Cultural Policy Research (ICCP 2020), Kyoto, 1-4 September 2020. **(POSPONED TO 2021 DUE TO COVID-19)**

The Representation of Asia in the Allegories of the Four Continents, 3rd European Association for Asian Art and Archaeology Conference. I am also the chair of the panel entitled *Representing Asian in European Visual Culture*. University of Ljubljana, Slovenia, 16-20 September 2020. **(POSPONED TO 2021 DUE TO COVID-19)**.

Flora Sinensis, an Illustrated Botanical Book by Michał Piotr Boym (1654): Animals, Fruits, and Medicinal Plants from China and Southeast Asia, Brunei-Malaysia Forum, 30 Sep. / 1 Oct 2020. **(POSPONED TO 2021 DUE TO COVID-19)**

2019

Lopes, R. O., Owais Ahmed Malik, Asiyah Az-Zahra Ahmad Kumpoh, Keasberry, C., Ong, W. H., Chin, W. L., Liu, Y.. "Exploring digital architectural heritage in Brunei Darussalam: Towards heritage safeguarding, smart tourism, and interactive education", in *2019 IEEE Fifth International Conference on Multimedia Big Data (BigMM)*, Singapore, 11-13 September 2019.

Between the Past and the Future. Curating and Safeguarding Cultural Identities, International Symposium Understanding the Creative Industry Ecologies in Brunei and Hong Kong, Universiti Brunei Darussalam, 25-26 April 2019.

2018

Unity in Diversity. The confluence of Styles and the Expression of Cultural Identity in Mosque Architecture in Brunei Darussalam, Malaysia-Brunei Forum 2018, Knowledge and Social Innovation: Past, Present and Future, University of Malaya, 7-8 November 2018.

Asia in European in European Visual Culture (1500-1773), Institute of Asian Studies Seminar Series, UBD, 31 October 2018.

Artistic Eclecticism in Mughal Miniature Painting (1526-1707), Keynote Speaker at the Asia Society-Orientations Art Lecture Series, Asia Society, Hong Kong, 3 October 2018.

Persistence of memory. The role of contemporary artistic practice to the safeguarding and transmission of traditional arts and crafts, International Conference Art, Materiality and Representation, Clore Centre, British Museum, 1-3 June 2018.

A New Pathway for Sustainable Development. The Value of Museums in Cultural and Heritage Tourism in Borneo, International Conference Tourism and Heritage: The ASEAN & Borneo Context, Universiti Brunei Darussalam, 16 January 2018.

2017

Utopia and cultural hegemonies. A global perspective on the artistic dialogue between Europe and Asia in the Early Modern era, International Congress of Art History Universitas del Mediterráneo al Pacífico, at the Real Academia de España en Roma, 20 – 23 September 2017.

Warisan Rumah. Current practices of indigenous curation and appropriate museology in Borneo, ICAS 10, Chiang Mai University, 20 – 23 July 2017.

Mirrors of Devotion. Artistic appropriation and cultural negotiations of religious art in Portuguese India and the Mughal court, The 21st Asian Studies Conference Japan, Rikkyo University, 8 – 9 July 2017.

Flora and fauna imagery in Dayak Ngaju material culture: tracing indigenous and non-native iconography in Central Kalimantan, Brunei Nature Society Lecture Series, 12 March 2017.

2016

Threats and strategies to the conservation of material culture and indigenous identity in North Borneo, International Seminar on the heritage and the folklore in the Malay Archipelago, organized by Borneo Heritage Research Unit, Universiti Malaysia Sabah, 27 – 28 October 2016.

2015

[Mis]understanding Religion: Islam ain the making of narratives and aesthetics of contemporary 'Islamic' art in the era of globalization, International Forum on Contemporary Islamic Art, Design & Architecture. 'Where and how does the North meet the East', jointly organized by NTU, School of Art, Design & Media; University of North Texas; and Virginia Commonwealth University in Qatar, 7 – 9 October 2015.

2014

The transience of things in the religious arts of Asia, International Conference *Spiritual and Artistic Interactions. Religion and the Arts in Global Asia*, organized by Rui Oliveira Lopes and Shaoxin Dong for the International Center for Studies of Chinese Civilization, Fudan University, 16 –18 June 2014.

Biblical narratives and images of the Word: The uses of Christian imagery in Asia between the 16th and 18th centuries, National Institute for Advanced Humanistic Studies, Fudan University, 14 May 2014.

Past, Present and Future. The pathways of Chinese Studies in Portugal, National Institute for Advanced Humanistic Studies, Fudan University, 13 March 2014.

2013

The reproducibility of art in the context of the Jesuit missions in China. Artistic mutual understanding in the dialogue between Europe and China (1601–1666), International Workshop *Interactions in Art between Asia and Europe in Early Modern Period*, Institute of Modern History, Academia Sinica, Taiwan, 16 – 17 December 2013.

Asian Collections in Portuguese Museums, Southern Branch of the National Palace Museum, Taipei, 13 December 2013.

Cultural and Artistic Encounters in Mughal Indian Miniature Painting, Southern Branch Department, National Palace Museum, Taipei, 13 December 2013.

Art and Transculturality in Modern Age Japan. Namban Art in a Global Perspective, Southern Branch Department, National Palace Museum, Taipei, 11 December 2013.

The artistic confluence of the Catholic missions at the High Qing Court, Research Center for Humanities and Social Sciences, National Tsing-hua University, Taiwan, 10 December 2013.

Meeting another China. Folk art and popular culture in the Orient Museum, International Conference *Global Goes Local: Visualising Regional Cultures in the Arts of Greater China* (Academy of Visual Arts, Hong Kong Baptist University), 27–29 June 2013.

Western art in the Eastern court. The paradigmatic dialogue of art and religion in the Late Ming and Early Qing dynasties, International Conference *Face to Face. The transcendence of the arts in China and beyond* (Faculty of Fine Arts, University of Lisbon), 3rd, 4th and 5th April 2013.

Rarities in the collections of Chinese art in Portugal. Jades and Ritual Bronzes of Ancient China. International Symposium on *Chinese Cultural Heritage in Portugal*, (Macau Scientific and Cultural Research Centre), 21st, 22nd and 23rd January 2013.

The visual narratives of Hamza ibn 'Abdul-Muttalib and the influence of Islamic miniature painting in Mughal India, Research Forum in Islamic Contexts, (FSCH-UNL) 17th and 18th January 2013.

2012

East and West. Analogy and mediation in Art, International Conference *Analogy and Mediation. Transversality in Art, Philosophy and Science Research* (Faculty of Fine Arts, University of Lisbon), 12th December 2012.

Rethinking Postcolonialism. Museums as a place for Intercultural Dialogue, Association of Art Historians Conference 2012 (Open University, Milton Keynes, UK), March 30, 2012.

Functions and Meanings of the Jades and Bronzes in Ancient China, (Macao Scientific and Cultural Centre, Lisbon), March 8, 2012.

Integrating the Heavens and Humanity. Shen Zhou's Poet in a Mountaintop, International Forum of Sinology, (ISCAP, Porto), March 2, 2012.

The Devadasis of Lakshmi and the Sisters of Sita. Artistic creation of the Women of India as the preservation of the Order and the Bhakti, Conference 'Art and Genre - Women and artistic creation' (Faculty of Fine Arts, University of Lisbon), February 17, 2012.

2011

The cult of objects in China. From the cultural relics to the pedagogical actions of Museums' permanent education, II Abrantes International Conference (António Botto Library) October 21, 2011.

Painting as a portrait of literati life in Ming China, International Colloquium of Imagery (Faculty of Letters, University of Lisbon) October 20, 2011.

From artistic sophistication to technical virtuosity. The symbolic patterns and bronze casting techniques in Ancient China, Seminar about Conservation and analysis techniques for the study and safeguarding of metal heritage (Centre of Atomic Physics, University of Lisbon) March 30, 2011.

Ibadat-Khana: debates and syncretism in Mughal India, Seminar MA in Portuguese Discoveries (Faculty of Letters, University of Lisbon) February 22, 2011.

2010

From symbolic gestures to a translation of meanings: The confluence of Christian art in China between the 7th and 14th centuries. From Silk Road to Container Ship: artefacts, environment and cultural transfer, Joint meeting and symposium of DEMHIST / ICDAD / IFCA / GLASS (ICOM General Meeting, Shanghai World Expo Site) November 9, 2010.

Hidden Treasures and sacred meanings: Tomb objects in Bronze Age China. Abrantes International Conference (António Botto Library) October 28, 2010.

Images of terror and the construction of Morality. Art & Society Conference (Faculty of Fine Arts, University of Lisbon) October 27, 2010.

Biblical Narratives and Images of the Word: The Uses of Christian Imagery in Asia between the 16th and 18th Centuries, SBL/EABS 2010 International Meeting, (Tartu, Estonia) July 27, 2010.

European art and Imperial identity in Mughal India. Seminar about Identity imagery - Frontiers and Utopias (Faculty of Letters, University of Lisbon) July 14, 2010.

Reflections of Sovereign power: various observations on the painting volume entitled "Entertainments of Emperor Yongzheng". East / West. Miscegenation (Faculty of Fine Arts, University of Lisbon, Portugal) February 10, 2010.

2009

Chinese Landscape painting in Late Ming and Early Qing Dynasty. Museu do Oriente (Lisbon, Portugal) November 20, 2009.

The idea of Nature in Chinese culture. From landscape painting to gardens architecture. Art and Nature Colloquy (Faculty of Fine Arts University of Lisbon, Portugal) October 14, 2009.

2007

Body Language and Narrative on Renaissance Painting in Portugal. Tate Liverpool Research Forum Corporealities: Art, Transgression and the Body. Tate Liverpool, United Kingdom, March 2, 2007.