

Curriculum Vitae

Boris Liebreuz

Contact

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Date of birth: 31.01.1983 in Rostock
Divorced, two children

Higher Education

2002 – 2008, University of Leipzig	Magister studies: Medieval and Early Modern History, Auxiliary, Arabic and Oriental Philology
2005, February – March, Orient-Institute Beirut	February – March 2005: internship
2006, November – 2007, March, Orient-Institute Beirut	Semester abroad: contracted cataloguing work in the library of the Institute; database work at the Institute's Tripoli project
2008, University of Leipzig	M. A. (Magister Artium), joint degree in History and Arabic and Oriental Philology
2013, University of Leipzig	D. Phil., Arabic Philology

Ph.D. thesis: “*Die Riḡāʿiyya aus Damaskus. Eine Privatbibliothek in osmanischer Zeit und ihr kulturelles Umfeld.* (The Riḡāʿiyya from Damascus: A Private Ottoman-Era Library and Its Cultural Context)”

(Awarded the *Forschungspreis der Annemarie Schimmel-Stiftung*, 2017)

Academic Positions

Senior Researcher	Saxon Academy of Sciences and Humanities, Research Project “ <i>Bibliotheca Arabica</i> ”	July 2018 -
DAAD P.R.I.M.E.-Fellow, Post-doc	Free University Berlin / The Graduate Center, CUNY, New York	2017 – June 2018

B. Liebreuz – *Curriculum vitae*

Fellow	Annemarie-Schimmel Kolleg, Bonn University	2016, Oct - Dec
Senior Researcher, Post-Doc	University of Leipzig, Institute of Oriental Studies	2013-2015
	<ul style="list-style-type: none">• Research Project: <i>Wissensrohstoff Text: Oriental Manuscripts in Gotha</i>	
Senior Researcher, Graduate	University of Leipzig, Institute of Oriental Studies	2008-2013
	<ul style="list-style-type: none">• Refaiya-Project	

Research Interests

Arabic codicology, Arabic papyrology, history of reading and libraries, history of medicine and sciences, Ottoman social and economic history, Digital Humanities

Publications

-books (single-authored)

- (1) *Arabische, Persische und Türkische Handschriften in Leipzig. Geschichte ihrer Sammlung und Erschließung von den Anfängen bis zu Karl Vollers* (Arabic, Persian and Turkish Manuscripts in Leipzig: The History of Its Collection and Cataloguing from the Beginnings up to Karl Vollers), Leipzig: Leipziger Universitätsverlag, 2008.
- (2) *Die Riḡā'īya aus Damaskus. Eine Privatbibliothek in osmanischer Zeit und ihr kulturelles Umfeld* (The Riḡā'īyya from Damascus: A Private Ottoman-Era Library and Its Cultural Context), Leiden: Brill, 2016.
- (3) *The Waqf of a Physician in Late Mamluk Damascus and its Fate under the Ottomans*, Berlin: EB Verlag, 2019.

-critical text editions

- (1) (with Kristina Richardson) *Notebook of the 16th-Century Aleppan Silk-Weaver Kamāl al-Dīn. Edition and Study* (forthcoming in 2020).

-edited volumes

- (1) (with Christoph Rauch), *Studies on Johann Gottfried Wetzstein (1815-1905): Manuscripts, Politics and Oriental Studies*, Leiden: Brill, 2019.
- (2) *The History of Books and Collections through Manuscript Notes*, Leiden: Brill, 2018. [=Special Issue *Journal of Islamic Manuscripts* 9, 2-3 (2018)]

-translations

- (1) *Arabic, Persian and Turkish Manuscripts in the University Library Leipzig. Being an abridged translation of H. O. Fleischer: Codices Orientalium Linguarum Qui in Bibliotheca Senatoria Civitatis Lipsiensis Asservantur.*

- Internet-publication in cooperation with Leipzig University Library: <http://www.islamic-manuscripts.net/content/catalogue.xml?XSL.lastPage.SESSION=/content/catalogue.xml&lang=en>

B. Liebrecht – *Curriculum vitae*

(2) Ehab Zelaky, "Vorwort", in *Medienfreiheit in Ägypten. Zum journalistischen Arbeiten in Ägypten nach der Arabischen Revolution*, ed. by Judith Jäger and Christopher Resch, Köln: von Halem, 2015, pp. 14-20.

-refereed articles and book chapters

(1) "Die arabischen, persischen und türkischen Handschriften der ehemaligen Ratsbibliothek Leipzig. Geschichte ihrer Sammlung und Erschließung." *Wolfenbütteler Notizen zur Buchgeschichte* 32 (2007): 107-141.

(2) "Orientalistik." *Erleuchtung der Welt. Sachsen und der Beginn der modernen Wissenschaften*, eds. Detlef Döring, Cecilie Hollberg, and Tobias U. Müller (Dresden: Sandstein, 2009), 202-209.

(3) "Andreas Acoluthus und der Beginn des armenischen Druckes in Deutschland." *Armenisch-Deutsche Korrespondenz* 146 (2009): 46-48.

(4) "Eine frühe arabische Quittung aus Oberägypten." *Archiv für Papyrusforschung* 56 (2010): 294-314.

(5) "Lese- und Besitzvermerke in der Leipziger Rifā`īya-Bibliothek." *Manuscript Notes as Documentary Sources*, eds. Andreas Görke and Konrad Hirschler (Beirut: Orient-Institut Beirut, 2011): 141-162.

(6) co-authored with Alain Delattre, Naïm Vanthiegem, and Sebastian Richter, "Écrire en arabe et en copte. Le cas de deux lettres bilingues." *Chronique d'Égypte* 87(2012): 170-188.

(7) "Die Rifā`īya. Neue Forschungen zur Geschichte einer Familienbibliothek aus dem osmanischen Damaskus." *Das Buch in Antike, Mittelalter und Neuzeit. Sonderbestände der Universitätsbibliothek Leipzig*, eds. Thomas Fuchs, Christoph Mackert, and Reinhold Scholl (Wiesbaden: Harrassowitz, 2012): 265-279.

(8) "The library of Aḥmad al-Rabbāṭ. Books and their audience in 12th to 13th / 18th to 19th century Syria." *Marginal Perspectives on Early Modern Ottoman Culture. Missionaries, Travelers, Booksellers*, eds. Ralf Elger and Ute Pietruschka (Halle [Saale]: Zentrum für Interdisziplinäre Regionalstudien, 2013): 17-59.

(9) "Zum Verhältnis von Fleischer und Joseph von Hammer-Purgstall." *Heinrich Leberecht Fleischer – Leben und Wirkung. Ein Leipziger Orientalist des 19. Jahrhunderts mit internationaler Ausstrahlung*, eds. Hans-Georg Ebert and Thoralf Hanstein (Frankfurt am Main: PL Academic Research, 2013): 115-133.

(10) "Johann Jacob Reiskes arabistische Schüler." *Heinrich Leberecht Fleischer – Leben und Wirkung. Ein Leipziger Orientalist des 19. Jahrhunderts mit internationaler Ausstrahlung*, eds. Hans-Georg Ebert and Thoralf Hanstein (Frankfurt am Main: PL Academic Research, 2013): 169-196.

(11) "Früher Druck mit arabischen Typen in Leipzig, 17.-18. Jahrhundert." *Historical Aspects of Printing and Publishing in Languages of the Middle East. Papers from the Symposium at the University of Leipzig, September 2008*, ed. Geoffrey Roper (Leiden: Brill, 2014): 17-52.

(12) "The social history of surgery in Ottoman Syria: Documentary evidence from Eighteenth-Century Hamah." *Turkish Historical Review* 5 (2014): 32-58.

B. Liebreuz – *Curriculum vitae*

- (13) “Note on the Term *al-mushtarī* and the Dating of Leiden Or. 1020a.” *Journal of Islamic Manuscripts* 5 (2014): 63–70.
- (14) “Books Tell Their Story: Cataloguing Secondary Notes in Islamic Manuscripts in Gotha.” *Comparative Oriental Manuscript Studies Newsletter* 8 (2014): 3-4.
- (15) “Mit Gold nicht aufzuwiegen. Der Wert von Büchern im osmanischen Syrien (11.-13./17.-19. Jahrhundert).” *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 164 (2014): 653-686.
- (16) “Mit Luft geschrieben / Writing with the air.” *Manuskript des Monats / Manuscript of the Month*, 2012-2014. Hamburg [2015]: 92-95.
- (17) “Troubled History of a Masterpiece. Notes on the creation and peregrinations of Öljejtü’s monumental Baghdad Qur’ān.” *Journal of Islamic Manuscripts* 7 (2016): 217-238.
- (18) “Golius and Tychsen and Their Quest for Manuscripts. Three Arabic Letters.” *Journal of Islamic Manuscripts* 8 (2017): 218-239.
- (19) “An Arabic Letter (Around 6th/12th ct.) Concerning the Production of a Manuscript of Ibn Sīnā’s *al-Šifā’*.” *Journal of Islamic Manuscripts* 9 (2018): 32-38.
- (20) “A Medieval Muslim Scholar’s Legacy. Ibn Ṭāwūs and the Afterlife of his Library.” *Journal of Islamic Manuscripts* 9 (2018): 218-224.
- (21) (with Christoph Rauch), “Introduction.” *Studies on Johann Gottfried Wetzstein (1815-1905): Manuscripts, Politics and Oriental Studies*, eds. Boris Liebreuz and Christoph Rauch, Leiden: Brill (2019): 1-9.
- (22) (with Christoph Rauch), “Arabic Manuscripts and Books from the Bequest of Wetzstein.” *Studies on Johann Gottfried Wetzstein (1815-1905): Manuscripts, Politics and Oriental Studies*, eds. Boris Liebreuz and Christoph Rauch, Leiden: Brill (2019): 174-193.
- (23) “From Leipzig to Damascus – Wetzstein as a broker of Arabic prints in Syria.” *Studies on Johann Gottfried Wetzstein (1815-1905): Manuscripts, Politics and Oriental Studies*, eds. Boris Liebreuz and Christoph Rauch, Leiden: Brill (2019): 323-345.
- (24) “The Vendor’s Note: A First Assessment.” *Journal of Islamic Manuscripts* 10 (2019): 269-291.
- (25) “An Archive in a Book: Documents and Letters from the Early-Mamluk Period.” *Der Islam* 97 (2020): 120-171.
- (26) “The History and Provenance of the Unique *Dustūr al-munağğimīn* Manuscript, BnF Arabe 5968.” *Journal of Islamic Manuscripts* 11 (2020): 28-42.

-book reviews

- (1) Review of Tobias Heinzelmann and Henning Sievert (Eds.), *Buchkultur im Nahen Osten des 17. und 18. Jahrhunderts*. (Bern: Lang, 2010) in *H-Soz-u-Kult*, 21.02.2011, <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2011-1-124>.
- (2) Review of El Mustapha Lahlali, Salah al-Dihan, and Wafa Abu Hatab, *The Travels of Ibn al-Tayyib. The Forgotten Journey of an Eighteenth Century Traveller to the Hijaz* (London: I.B. Tauris, 2010) in *H-Soz-u-Kult*, 22.02.2012, <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2012-1-123>.
- (3) Review of Emilie Savage-Smith, *A new catalogue of the Arabic manuscripts in the Bodleian Library, University of Oxford. Volume 1: Medicine* (Oxford: Oxford University Press, 2011) in *Der Islam* 90 (2013): 421-426.
- (4) Review of Jean-Michel Mouton, Dominique Sourdel, and Janine Sourdel-Thomine, *Mariage et séparation à Damas au Moyen Âge* (Paris: Geuthner, 2013) in *Archiv für Papyrusforschung und Verwandte Gebiete* 60 (2014): 258-263.
- (5) Collective review of six volumes *Verzeichnis der Orientalischen Handschriften in Deutschland* (Stuttgart: Steiner, 2005-2010) in *Der Islam* 91 (2014): 437-445.
- (6) Review of Konrad Hirschler, *The Written Word in the Medieval Arabic Lands: A Social and Cultural History of Reading Practices* (Edinburgh: Edinburgh University Press, 2013) in *Review of Middle East Studies* 48 (2014): 81-83.
- (7) Review of Werner Diem, *Arabische Briefe auf Papier aus der Heidelberger Papyrus-Sammlung* (Heidelberg: Winter, 2013) in *Orientalistische Literaturzeitschrift* 110, Heft 3 (2015): 233-236.
- (8) Review of Christian Müller / Muriel Roiland-Rouabah (Eds.), *Les non-dits du nom. Onomastique et documents en terres d'islam. Mélanges offerts à Jacqueline Sublet* (Beirut: Presses de l'IFPO, 2013) in *Der Islam* 92 (2015): 533-541.
- (9) Review of Torsten Wollina, *Zwanzig Jahre Alltag. Lebens-, Welt- und Selbstbild im Journal des Ahmad Ibn Tanq* (Göttingen: V&R unipress, 2014) in *Der Islam* 92 (2015): 552-557.
- (10) Collective review of Petra M. Sijpesteijn, *Shaping a Muslim State* (Oxford 2013) and Maged S.A. Mikhail, *From Byzantine to Islamic Egypt* (London/New York 2014) in *Der Islam* 93 (2016): 320-325.
- (11) Review of Christian Gaubert und Jean-Michel Mouton, *Hommes et villages du Fayyoun dans la documentation papyrologique arabe (X^e-XI^e siècles)* (Genève: Librairie Droz 2014) in *Archiv für Papyrusforschung* 62 (2016).
- (12) Review of Konrad Hirschler, *Medieval Damascus. Plurality and Diversity in an Arabic Library. The Asbrafiya Library Catalogue* (Edinburgh: Edinburgh University Press, 2016) in *Der Islam* 96 (2019), 223-227.

B. Liebreuz – *Curriculum vitae*

-exhibition catalogue contributions

(1) *Ein Garten im Ärmel. Islamische Buchkultur. Katalog zur Ausstellung in der Bibliotheca Albertina, 10. Juli – 27. September 2008*. Ed. Verena Klemm. (Leipzig: Leipziger Universitätsverlag, 2008): catalogue descriptions pp. 15, 16, 22, 30, 32, 40-41, 58-66, 71.

(2) *Refaiya 1853. Buchkultur in Damaskus*. Ed. Verena Klemm. (Leipzig: Leipziger Universitätsverlag, 2013): 24-41, 47-50, 54-86, 110.

-online publication

Writing with the air / Mit Luft geschrieben. Contribution for the blog *Manuscript of the Month / Manuskript des Monats* of the Centre for the Study of Manuscript Cultures, Universität Hamburg.

English version: http://www.manuscript-cultures.uni-hamburg.de/mom/2014_09_mom_e.html.

German version: http://www.manuscript-cultures.uni-hamburg.de/mom/2014_09_mom.html.

-Databases

Refaiya-library project, Leipzig University Library (1.200 manuscript notes, finished):

<http://www.refaiya.uni-leipzig.de>

Oriental manuscripts of the Berlin State Library (1.900 manuscript notes to date):

<http://orient-digital.staatsbibliothek-berlin.de>

Oriental manuscripts of Forschungsbibliothek Gotha, Schloss Friedenstein (1.500 manuscript notes to date):

<http://www.manuscripts-gotha.uni-jena.de>

Prosopographical database of manuscript notes (2.900 biographical entries to date):

<http://orientportal.dl.uni-leipzig.de/content/index.xml>

-Podcast

“Notizbuch eines Webers”, appeared on the podcast *tell me a history*: <https://tellmeahistory.net/tmah013-notizbuch-eines-webers/>

-forthcoming articles and books

“Being Samaritan in Late Mamluk Damascus. The experience of Ṣadaqa al-Sāmīrī.” *Between Saladin and Selim the Grim: Syria under Ayyubid and Mamluk Rule*, ed. Reuven Amitai and Bethany Walker (2020).

“Libraries after 1500 in the Arab Lands.” *Encyclopaedia of Islam* 3.

“The Sciences in Two Ottoman Private Libraries from Syria”, in *Science in the Islamicate World*, ed. Sonja Brentjes. London: Routledge (2019).

“The History of Ibn Ḥazm’s *Neckring of the Dove*” in *Medieval Bestsellers vs Solitary Masterpieces: What was read then and now?*, ed. Dwight Reynolds and Heather Blurton (2019).

“Fire, Consuls, and Scholars – Conflicting Views on the Discovery of the Qubbat al-Khazna Documents” in *Manuscript Cultures in Medieval Syria. Towards a history of the Qubbat al-khazna depository in Damascus*, ed. Arianna D’Ottone, Konrad Hirschler, Ronny Vollandt.

Lectures and Conference Presentations

- 2020 October – “نفي معاني الأختام” presentation at the workshop *Maktabāt al-Shām wa-Miṣr fī l-‘aṣrayn al-mamlūkī wa-l-‘utmānī min ḥilāl ḥawārīğ al-maḥṭūṭāt wa-l-watā’iq*, Ma‘had al-Maḥṭūṭāt al-‘Arabīya, Cairo
- 2020 October – Participation in the workshop *Egyptian-German Workshop on Libraries and Manuscripts*, National Library of Egypt, Cairo
- 2019 September 4-5 Organization of the Workshop *Manuscripts in the Arabic Manuscripts and Collaboration in the Digital Environment*, Saxon Academy of Sciences and Humanities in Leipzig
- 2019 April – „Bibliotheca Arabica – Was Handschriften uns über die arabische Literatur verraten”, invited lecture, Centrum für Nah- und Mittelost-Studien, Philipps Universität Marburg
- 2019 January – “Bibliotheca Arabica – The Past and Future of Arabic Bibliography”, evening lecture in the course of *Bibliography Week*, Columbia University in collaboration with the Grolier Club, New York City
- 2018 September – “Exploring the roots of Ottoman libraries: A case study of the Fazil Ahmet Pasha Manuscripts and the Bibliotheca Arabica Project”, presentation at the Symposium “New Research on Ottoman-Era Manuscript Libraries”, Orient-Institute Istanbul, organized by Stefanie Brinkmann and Boris Liebreuz in cooperation with the Orient-Institute Istanbul and The Islamic Manuscript Association (Cambridge, UK)
- 2018 August – “On the Identification of Marginal Commentaries”, conference presentation *Marginal Commentaries in Manuscripts*, Saxon Academy of Sciences and Humanities, Leipzig
- 2018 June – “Fire, Consuls, and Scholars – Conflicting Views on the Discovery of the Qubbat al-Khazna Documents”, conference presentation *Manuscript Cultures in Medieval Syria. Towards a history of the Qubbat al-khazna depository in Damascus*, Free University Berlin
- 2017 September – “Arab Merchants in their own Words – Letters from the 18th c. Eastern Mediterranean”, conference presentation, Panel Arabische Papyrologie und Diplomatik, *Deutscher Orientalistentag*, University of Jena
- 2017 September – „Editionsprojekt: Arab Merchants in their own Words“, roundtable presentation, “Zwischen ‘close reading’ und ‘big data’: Archiv- und Editionspraxis im digitalen Zeitalter”, *Deutscher Orientalistentag*, University of Jena
- 2017 May – “Arabische und Türkische Briefnetzwerke in der frühen Orientalistik”, workshop presentation, *Korrespondenzen und Nachlässe um 1800 – Erschließung, digitale Edition und wissenschaftliche Auswertung*, University of Rostock
- 2017 March – “Arabic Merchant Letters from the 18th century”, workshop presentation, *Ottoman Arabic. A workshop on Arabic in the Ottoman Empire*, Rutgers University, New Brunswick
- 2017 February – “The making of a digital archive”, workshop roundtable, *Rediscovering Words & Worlds: Arabic Script Collections at Columbia University*, Columbia University, New York City
- 2016 November – “Arab Merchants in their own Words. Letters from the 18th-century Eastern Mediterranean”, conference presentation, *MESA Conference*, Boston

B. Liebreuz – *Curriculum vitae*

- 2016 September – “A 16th century Aleppan weaver and his notebook – Chronicling one’s world in times of transition”, workshop presentation, *Arabic Historiography in Transitional Periods*, Orient-Institut Beirut, Beirut
- 2015 November – “The Networks of Ottoman Book Culture,” workshop presentation, *The Public Intellectual in the Islamic Middle Periods – Network Perspectives*, Annemarie Schimmel Kolleg, University of Bonn, Bonn
- 2015 October – “Manuscripts after the Advent of the Printed Book: Continuity and Change” workshop presentation, *Media Transitions in the Arab World*, University of Münster, Münster
- 2015 July – “A Samaritan in Late Mamluk Damascus – The Case of Sadaqa al-Samari”, conference presentation, *Between Saladin and Selim the Grim: Syria under Ayyubid and Mamluk Rule*, University of Bonn, Bonn
- 2015 March – “My-Core Database Solutions for the Digitization of Islamic Manuscripts,” presentation at the workshop *Establishing a framework for scholarly editing and publishing in the 21st century*, Orient-Institut Beirut, Beirut
- 2015 March - “The Archaeology of Reading in Ottoman Bilad al-Sham,” Evening lecture at the *Public Research Seminar*, Orient-Institut Beirut, Beirut
- 2015 February – “Wetzstein as a Broker of Arabic Prints in Syria,” conference presentation, *Studies on Johann Gottfried Wetzstein (1815-1905): Manuscripts, Politics and Oriental Studies*, Berlin State Library, Berlin
- 2014 February – “Database Projects of Islamic Manuscripts,” The Islamic Manuscript Association, Board Meeting, University of Leipzig, Leipzig
- 2013 September – “Soldaten und Bücher im osmanischen Syrien. Handschriften als kulturwissenschaftliche Quelle,” Conference presentation *32. Deutscher Orientalistentag*, Münster
- 2013 July – “The People behind the Books - Manuscript Notes and the History of Arabic Manuscripts,” invited presentation at the workshop *The Second(ary) Life of Manuscripts?* Hamburg University, Center for the Study of Manuscript Cultures, Hamburg
- 2012 September – “The people behind the books: manuscripts as a source for social history,” invited lecture, American University of Beirut, Jafet Library, Beirut
- 2011 October – “Bücherräume im osmanischen Damaskus,” invited lecture, *Damaskuszimmerfest*, Museum für Völkerkunde, Dresden
- 2011 October – “Das Dresdner Damaskuszimmer und die Leipziger Refaiya Bibliothek,” invited lecture, *Damaskuszimmerfest*, Museum für Völkerkunde, Dresden
- 2010 September – “Die Refaiya – Neue Forschungen zur Geschichte einer syrischen Privatbibliothek und ihres Umfeldes in osmanischer Zeit,” conference presentation, *31. Deutscher Orientalistentag*, Marburg
- 2010 June – “Besitzer- und Lesereinträge in arabischen Handschriften als sozialgeschichtliche Quelle,” invited lecture for the series *Werkstattgespräche*, Berlin State Library, Berlin
- 2010 May – “The Material Aspect of Private Manuscript Collections in the Ottoman Levant”, conference presentation, *Codicologia e Historia del Libro Manuscrito en Caracteres Arabes*, Madrid
- 2008 January – “Arabic Papyri. The Leipzig Collection”, invited presentation, *Second International Summer School in Coptic Papyrology*, Leipzig

B. Liebreuz – *Curriculum vitae*

2006 June – "Traveling North Africa in the 18th Century: A German and an Arab Perspective", conference presentation, *Second World Congress for Middle Eastern Studies*, Amman

Languages

- German, classical Arabic, colloquial Levantine Arabic, English, French
- Reading Knowledge: Dutch, Latin, Persian, Ottoman Turkish, Italian

Seminars conducted

- Arabic Papyrology, University of Halle-Wittenberg (Winter 2007/08, Summer 2008)
- Documentary Sources for the Social-, Economic, and Judicial History of the Middle East from the 1st century AH to the Ottoman Era, University of Leipzig (Winter 2009/10)
- Food in History: Documentary Sources for Material Culture, University of Leipzig (Winter 2011/12)
- Introduction to Primary Sources in Arabic Studies, University of Leipzig (Winter 2013/14, Summer 2014, Summer 2015)

Graduate teaching

- conducted three teaching sessions: "Beschreibstoffe; Sekundäreinträge und historische Bibliotheken; Edition und kritischer Apparat" at the *Second Alfred-Krupp Summerschool for Manuscript Culture (Zweiter Alfred-Krupp-Sommerkurs für Handschriftenkultur): "Islamic Manuscript Culture (Islamische Handschriftenkultur)"*, September 23 – 29, 2012, Universitätsbibliothek Leipzig, Leipzig
- Training course "The Codicology of Arabic Script Manuscripts", *Rediscovering Words & Worlds: Arabic Script Collections at Columbia University*, February 18, 2017, Columbia University, New York City

Conferences organized

- "Studies on Johann Gottfried Wetzstein (1815-1905): Manuscripts, Politics and Oriental Studies." International Symposium held at the Berlin State Library, 19 to 21 February 2015
- "Ottoman Libraries." Symposium held in conjunction with TIMA at the Orient-Institut Istanbul, September 8, 2018
- "Arabic Manuscripts and Collaboration in the Digital Environment", Saxon Academy of Sciences and Humanities in Leipzig, 4 to 5 September 2019

Other academic services

- Member of the dissertation committee for the thesis by Asim Zubčević, *Book-ownership in Ottoman Sarajevo 1707-1828*, Leiden University, Netherlands 2015
- Member of the jury for the *Middle East Medievalists Dissertation Prize* 2018

B. Liebreuz – *Curriculum vitae*

- Member of the editorial board, *Journal of Islamic Manuscripts*, Brill 2016 -
- Advisor to the ensemble *Tafelmusik* (Toronto) for the project “Tales of Two Cities – The Leipzig-Damascus Coffee House” 2015 – 2016

Successful grant applications

- Contribution: ESF-Nachwuchsgruppe *Wissensrohstoff Text*, July 2013 – December 2015
- Single: *Syrian Arab traders of the eastern Mediterranean - An analysis of 18th century Arabic merchant letters*, DAAD P.R.I.M.E. Fellowship, January 2017 – June 2018
- Contribution: *Bibliotheca Arabica*, Akademienprogramm long-term project, 2018 – 2035

Memberships

- Deutsche Morgenländische Gesellschaft 2006-present
- The Islamic Manuscript Association 2014-present