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As we open a new chapter in the journey of our peer-reviewed academic journal with the release of the first issue of the eighth volume for the year 2024, we are pleased in the editorial board to present to our esteemed readers an issue that reflects the richness of scientific research and its diversity in the fields of social sciences, humanities, linguistic and critical studies, among other related branches of knowledge. This issue, which brings together studies from various specialized categories, embodies our vision towards expanding the scope of scientific research and enhancing the level of interdisciplinary interaction.

We inaugurate this issue with an exceptional study that redefines how the dire circumstances of detention and the shadows of Israeli occupation jails can forge a fertile ground for literary genius. Researchers Adwan Nimer Adwan and Ayat Shafiq Saeed Ammous, affiliated with An-Najah National University in the occupied Palestine, conduct a deep dive into the descriptive narrative techniques within "Sand of the Snake: The Biography of Katsiyout - Anṣār 3," by Al-Mutawakkil Ṭāhā. They skillfully elucidate how Taha's use of description not only reconstructs space and time but also vividly captures the profound psychological experiences of the author and his fellow detainees. Through a descriptive analytical approach, the study reveals Taha's portrayal of the contradictions between the occupier and the occupied, and the intense struggles faced by prisoners in their efforts to humanize the enforced space. This work highlights the unique psychological dimensions stemming from the harsh reality of desert detention, presenting an authentic model of literary resistance that delves into the depths of descriptive language to craft a complex understanding of identity and place. This study opens new vistas for reevaluating literature as an effective tool for resistance, underscoring the critical importance of writing techniques in interpreting and shaping the experiences of confinement and dominance.

Following is a study by Mohammad Jamal Khalaf Albarakat, offering an in-depth analysis of Mahmoud Abdel-Moneim's "Lexicon of Jurisprudential Terms and Expressions," highlighting how the dictionary deals with sales terms in light of modern terminology. The research emphasizes the importance of terminological definitions in shaping jurisprudential concepts and provides a critical analysis of the definitional techniques used, reflecting the linguistic and methodological developments in lexicographical studies that draw from jurisprudential and prophetic texts.

In the third study, Ahmad Fahid Shahin, which delves into the stylistic features of extremist discourse in cyberspace, taking ISIS's rhetoric as a model for analysis. This research uncovers the linguistic and stylistic strategies used by the organization to spread its ideology, offering a deep understanding of how language serves extremist ideologies.

In the fourth study, Mohammad Basel Qadri and Abd Alkhalig Esapresent a critical reading of the systemic political awareness in the hanging poems of Zuhair bin Abi Salma and Tarafa bin Al-Abd. The research explores how pre-Islamic poetic discourse reflects the political and social system of its era, indicating the role societal acceptance plays in shaping the fate and message of the poet.

The fifth study, by Dr. Zahir Al-Dawoodi, examines the image of the other in the customs and traditions of the people of Oman through tourist discourse, based on William Heid's journey. The research sheds light on how the image of the other is formed and its impact on tourism attraction, providing a critical view of cultural and historical representations.

The sixth study by Waleed Khalid Alhazmi explores Mohammed Abdelbari's poetry collection "A Song for Crossing the River Twice" through a semiotic study that investigates the signs and significations. The analysis covers the semiotics of the title, quotations, and visual composition of the text.

Finally, in the seventh study of this issue, researchers Zahir Al-Ghusaini and Idris Al-Hadrami conclude this edition's research with

a unique exploratory journey into the world of colors and their profound impact on human consciousness and in crafting poetic experience. They presented an approach that attempts to reshape our understanding of poetry and color perception, considering color as a bridge between reality and human emotions. This is from the perspective of two different poetic experiences in time and place (Ibn Khafaja of Al-Andalus and Suleiman Al-Nabhani of Oman), where the colors white and black played a fundamental role in expressing emotions and complex psychological states.

As we conclude our overview of this distinguished issue, we wish to highlight the future directions of the journal. We are committed to broadening our research interests to encompass wider horizons in social sciences and humanities, with a particular focus on interdisciplinary studies. In upcoming issues, we aspire to explore new topics that address pressing political issues and their impact on contemporary societies, while maintaining our commitment to scientific and methodological quality.

We are dedicated to expanding our scope and maximizing interdisciplinarity by embracing research outputs covering various scientific fields under social sciences, humanities, media studies, history of science, epistemology, philosophy, history of thought, cultural studies, and interdisciplinary political studies that concern pressing political issues in their interaction with culture, humanity, communication, media, identity, and society.

In this context, we invite researchers and academics to submit their papers for upcoming issues. We are looking for contributions that enrich our understanding of the world around us, whether they are empirical, theoretical, or analytical studies. Submission deadlines and required standards are available on the journal's website, and we encourage interested parties to review them and contact us for any inquiries.

Finally, we cannot but express our deep gratitude and appreciation to the editorial board and reviewers who have made exceptional efforts in reviewing and evaluating the submitted papers. We also extend our thanks to all the researchers who

contributed to this issue; without their dedication and hard work, this issue would not have seen the light. We hope you find in this issue rich scientific material that contributes to deepening knowledge and expanding research horizons.

Together, we continue our journey towards achieving our vision for a journal that serves as a beacon of knowledge and scientific research in our academic community and the world. We look forward to your contributions and ongoing support in future issues.

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