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Editor-in-Chief

Editorial Foreword

Ansaq still seeks to achieve its major goal to become a significant scientific and academic platform, being an important addition in scientific research and specialized studies within social sciences and humanities, and reaching an intermediary horizon by being open to all visions and proposals by scientific researchers and those interested in all branches of these sciences. Additionally, the journal seeks, through its upcoming issues, to realize a scheme targeting contemporary theories and modern methodologies in its experimental and modernizing proposals in the relevant fields of knowledge.

To achieve this end, the journal is pleased to place in the hands of its valued readers the first issue of 2022, which includes six research papers, in addition to a book review of a recently published text, entitled Dictionary of Narrative Characters in Narrative Folklore: Standards and Functions.

In philosophical and intellectual studies, the paper entitled “Worldview / Perception in Miftāh’s Critical Discourse: An Epistemological Reading in the Critical Method” provides an epistemological reading within the critical approach, surpassing some of the previous shortcomings in the analysis of critical approaches, which failed to address the epistemological premises upon which those methodologies are based. The paper seeks to provide a reading capable of deciphering the mystical symbols that make up the talismans of the unity of the discourse of this critic, whose work is difficult for many to understand owing to a confusion between seeing and envisioning.

The paper entitled “Revelation in the Light of Hassan Hanafi’s Phenomenological Approach” attempts to investigate the “Hanafi” view on revelation, based on the Western phenomenological approach, which is one of the most prominent approaches that imposed itself in the philosophical arena during the nineteenth and twentieth centuries. He adopted this approach as a gateway to the renewal of Islamic sciences, through his project “From Text to Reason.”

The third paper showcases the epistemological contribution of Ibn Khatimah al-Ansarī al-Andalusī (1324-1369) in establishing an early theory on contagion, based on the principle of natural causation, and how he epistemologically established this theory. The paper indicates that the scientific method based on clinical observation and experience is the only one capable of overcoming health, social and economic crises that occur as a result of the spread of epidemic diseases.

Grammar was the subject of two research papers in this issue. The first deals with “Some Cases of Replacement Nunation and its Definiteness Origin: A Study in the Linguistic Fossils of the Arabic Definiteness Theory’s History,” investigating the reality of Tanwīn (nunation) in the structure of the Arabic sentence. The researcher mainly relies on the formal marking for some of the linguistic units. It is not possible - according to this paper - to justify some cases of accusatives, or nominatives, through the theory of action. As for the second research, it focuses on “grammatical implication,” raising a number of questions worthy of research and reflection from a critical perspective.

In history, the paper on Sheikh Mohammed bin Thanī’s rule of Qatar sheds light on an important period in the history of the State of Qatar, in the period from 1886 to 1878, which constituted an important stage for the establishment of Qatar. The paper concludes that the State of Qatar, whether during the era of Sheikh Mohammed bin Thanī, or the eras of his successors from Al Thanī family, did not attack any of the neighboring countries, and that the wars that took place between Qatar and some of its neighbors were only in defense of the country and its independence.

The book review on “Dictionary of Narrative Characters in Narrative Folklore: Standards and Functions” provides a systematic conception of the mechanism of making a cultural narrative dictionary focusing on the narrative personalities in folklore, such as Arabian Nights, the Maqamat, Folk Biographies and other narrative forms. It clearly elaborates the structural and cultural role of those characters, within each narrative text, going beyond their mere description as they appear in the texts to the levels of form and intellect. It provides scientific methodological information on those characters, and it is the first dictionary of this kind in Arab culture, which represents an important tributary to the Arab library in the field of narratives and cultural studies.

Technically, Ansaq is in the process of updating its e-platform, which can be accessed through the journal’s official website. Concurrently, Ansaq invites its researchers to use this platform for future submissions in order for them to follow-up and be updated more efficiently about the status of their papers.

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